

Michael

Viola 1

SERENADE

for

TWO VIOLAS

by

TUI ST GEORGE TUCKER

H
PRELUDE

Allegro

PARCHMENT
BRAND

No. 3 — 12 Lines

PRINTED IN U.S.A.

Belwin Inc.
New York U.S.A.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in pencil and ink.

Key annotations and markings include:

- Staff 1:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 3:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 4:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 5:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 6:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 7:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 8:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 9:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 10:** Circled *p*, *mf*, and *f* markings. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

II
MEDITATION

The musical score consists of 12 staves of handwritten notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are numerous performance markings such as slurs, ties, and dynamic markings (e.g., 'p' for piano, 'f' for forte). The score is written in a single system, with the key signature changing from one staff to the next. The notation is dense and expressive, with many slurs and ties indicating a continuous melodic line. The handwriting is fluid and appears to be a working draft or a composer's sketch.

PARCHMENT
BRAND

No. 3 — 12 lines

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Handwritten musical score for "Senza Sordina" by Giuseppe Verdi. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The title "Senza Sordina" is written at the bottom right of the page.

senza sordine

Allegro Molto

SCHERZO

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a handwritten 'G.R.' below the first few notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a wavy line above the notes, with the handwritten instruction 'sul ponticello' below it. The fourth staff has a similar wavy line and the handwritten instruction 'sul ponticello con espress.' below it. The fifth staff shows a change in rhythm with more frequent notes. The sixth staff includes a series of notes with a wavy line above them, and the handwritten instruction 'col legno' below. The seventh staff continues with a similar pattern. The eighth staff has a series of notes with a wavy line above them, and the handwritten instruction 'col legno' below. The ninth staff features a series of notes with a wavy line above them, and the handwritten instruction 'col legno' below. The tenth staff concludes the piece with a series of notes and a wavy line above them, and the handwritten instruction 'col legno' below.

PARCHMENT
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No. 3 — 12 Lines

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Handwritten musical score for a piece in 3/4 time. The score consists of 11 staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Performance markings include "dolce", "cresc", "p", "pp", "G.P.", "Pouffe", and "cresc". There are also handwritten numbers in circles (50, 60, 70, 80, 90, 100) and other annotations like "Temo E ny". The score ends with a double bar line and a final note.

PARCHMENT BRAND

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Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 110** (circled) at the bottom left.
- 120** (circled) on the 10th staff.
- 130** (circled) on the 9th staff.
- 140** (circled) on the 7th staff.
- 150** (circled) on the 5th staff.
- mf** (mezzo-forte) on the 7th staff.
- ff** (fortissimo) on the 9th staff.
- pp** (pianissimo) on the 10th staff.
- rap** (handwritten) on the 12th staff.
- very slow glissando down to A** (handwritten) on the 12th staff.
- majora voce** (handwritten) on the 11th staff.
- V.I. poco fur.** (handwritten) on the 9th staff.

Handwritten musical score on ten staves. The first three staves are in 3/8 time, marked 'f' and 'p'. The fourth staff is marked 'Allegro' and 'II - FINALE'. The remaining staves contain complex rhythmic patterns with triplets, sixteenth notes, and various dynamic markings like 'pp', 'p', 'mf', and 'G.P.'. The notation includes many accidentals and slurs.

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Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. There are several annotations and corrections throughout the piece, including a large 'V' mark on the third staff and a circled '9' at the bottom right. The text 'during this rest the first Viola carefully puts his bow under the strings so it plays the C8A strings' is written across the first two staves. The score ends with a double bar line and a final note on the twelfth staff.

during this rest resume normal bowing

without vibrato *resume vibrato mf*

FINALE

Allegro